

"Gripping portrait of Britain"  
Surrey Mirror

# The Family

written and directed by Bradley Barlow

**DDOS**

...bringing live  
theatre to Dorking

April 21st - 24th 2010 at 7.45pm  
The Green Room Theatre, Dorking

**Programme**

# The Family

*Written, directed and choreographed by Bradley Barlow*

## Cast

Peter

**Peter Westmacott**

Beth

**Sasha Silver**

Soldier/Ben

**Dave Rice**

Emma

**Clare Holloway**

## Crew

Stage Manager

**Laura Cottingham**

Production Assistant

**Louise Adams**

Crew

**Daniel Adams**

Lighting Design & Operation

**Alex Gibson**

Prompt

**Liz Lindsay**

Producers

**Sandra Grant**

**Kit-Mei Kong**

**Lucy Mathews**

Set Construction

**Roy Barnes**

**David Payne**

**Stuart Yeatman**

Programme Design

**Bradley Barlow**

## Music: in order of appearance

**Closer**

Written & Performed by

**Kings of Leon**

**Destruction**

Written & Performed by

**Bradley Barlow**

**Gentle Piece**

Written & Performed by

**Craig Armstrong**

**Corona Radiata**

Written & Performed by

**Nine Inch Nails**

**999,999**

Written & Performed by

**Nine Inch Nails**

**Lights in the Sky**

Written & Performed by

**Nine Inch Nails**

**Lonely Soldier**

Performed by **Damien Rice**

**Open Heart Zoo**

Written & Performed by **Martin Grech**

Remixed by **Bradley Barlow**

**Cold**

Written & Performed by

**Bradley Barlow**

**02 Ghosts I**

Written & Performed by

**Nine Inch Nails**

**Freeze (Labradford remix)**

Written & Performed by **LFO**

## With thanks to

Dorking Halls, Dorking Stationers, Squiggle Design  
Archway Theatre, Tony Flook, Debbie Miller, Steve Mitchenall

## about **The Family**

The exact nature of how the play came about is now a bit of a blur to me, but I do recall that the initial inspiration for *The Family* came during a night at the theatre in January 2008 when I saw a photographic interpretation of Paula Rego's painting *Girl Lifting Up Her Skirt to a Dog* - a striking image that reminded me of another of Rego's paintings: *The Family*. The

artwork depicts a man sat on the end of a bed being held by one girl as another tries to strip him. A third stands by the window with her hands clasped in either prayer or glee. The title suggests they are related but are the girls trying to help or harm the man?

It was around this time that I read many newspaper articles about soldiers returning from fighting in Afghanistan and Iraq struggling to readjust to 'normal' life. As time went on, the Government's popularity began to fall even further - MPs' expenses, NHS waiting lists, rising unemployment - and this prompted the idea: what would happen if we had enough of the PR spin and there was an uprising? What if the people waged war on their own country? How would those left behind be affected? How would the returning soldiers cope upon their homecoming?

*The Family* was first produced at the Archway Studio Theatre in Horley in October 2009. Following a wonderful review from the Surrey

Mirror describing *The Family* as a "challenging but worthwhile play" and a "gripping portrait of Britain", Dorking Dramatic and Operatic Society approached Bradley to direct a new production of the play. Bradley says: "It has been an interesting and worthwhile experience adapting the play for the Green Room Theatre and a pleasure working with a new production team and cast."

"Gripping portrait of Britain"  
Surrey Mirror

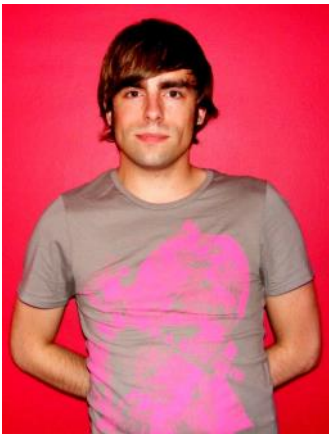
# The Family

written and directed by Bradley Barlow



April 21st - 24th 2010 at 7.45pm  
The Green Room Theatre, Dorking  
Box Office: 01306 881717  
Members £9 Non-members £11

## Written & Directed by **Bradley Barlow**



Bradley is a graduate from the University of Chichester with a degree in Dance and Related Arts. In 2005 he wrote and directed his first short film *Breaking Point*. With a background in devised work, *The Family* is Bradley's first full-length play. He recently appeared as the dashing James Steerforth in *David Copperfield* and will be directing Patrick Marber's *Closer* at the Archway Theatre in Horley for performance in August 2010. Bradley is currently writing his second play *The Woods* for performance in 2011: a mischievous tale of a wolf with a penchant for killing old women, a gang of pigs with a score to settle, and a family of bears with an unhealthy interest in young girls. Visit [www.bradleybarlow.co.uk](http://www.bradleybarlow.co.uk) for more information.

## *Peter, played by Peter Westmacott*

Peter is delighted to be reprising his role in *The Family* following its success at the Archway Theatre in Horley. Peter has recently been Victor in *Private Lives* and in multiple small roles in *The Graduate* at the Archway. He's also a big fan of Shakespeare, particularly outdoors, and was last summer's Demetrius in *A Midsummer Night's Dream* at Polesdon Lacey.

He is not entirely new to Dorking, having stepped into the role of Lucius when DDOS took *Titus Andronicus* to the Edinburgh Festival in 2008. Peter is greatly enamoured of amateur dramatics, having begun by playing the part of Titania at his (all boys) school many years ago. He has since enjoyed many roles including playing Jesus in the school production of the mystery plays, King Arthur in *Arthur's Seat* at the Edinburgh Festival with the Livewire Youth Theatre and Lord Arthur Saville in *Lord Arthur Saville's Crime* at Kingswood. Peter is very much enjoying being back at the Green Room Theatre, and loving being a part of such a great cast.



## *Beth, played by Sasha Silver*

Sasha started dancing at the age of 2 and hasn't stopped. She trained at the Italia Conti Academy of Performing Arts and has danced professionally for television and in pantomime. A mother of five, she also graduated with a degree in English & Drama from The Royal Holloway, University of London in 2006.

She has performed in a variety of musicals and plays including *Chicago*, *Kiss Me Kate*, *42nd Street*, *Dear Brutus*, *When We Are Married*, *The Memory of Water*, *Sandcastles*, *Titus Andronicus* and *The Graduate*. Choreography has included *A Slice of Saturday Night*, *Little Shop of Horrors*, *Return to the Forbidden Planet*, *South Pacific*, *Girls Bike Too*

*Fashion Shows* and an independent music video. Sasha made her directorial debut with *Return to the Forbidden Planet* in 2005 and since then has gone on to direct *A Slice of Saturday Night* (NODA Best Musical 2007), *Blood Brothers* (NODA Best Play 2008) and *Twelfth Night*.

Forthcoming projects include playing the role of Gerda in Agatha Christie's *The Hollow* at the Green Room in May, directing *An Evening With Gary Lineker* at the Green Room in October as part of the Surrey Arts Festival, and directing and choreographing *West Side Story* in the Dorking Halls March 2011.

Even though she joined the cast of *The Family* at a relatively late stage, Sasha has relished playing the part of Beth and working with such talented people. She would like to thank her children for putting up with all the rehearsals that she's had to go to and promises she will make it up to them with chocolate and sweets...!



## Soldier, played by Dave Rice

Having taken part in a number of DDOS productions including *42nd Street*, *Twelfth Night*, *Our Day Out*, and *Return to the Forbidden Planet*, the opportunity of becoming involved with *The Family* proved too much for Dave to resist. The role of Soldier and the play itself push many boundaries and is a departure from more 'traditional' stage genres. Dave is very excited to be working with such a talented young director, and fantastic cast and crew.

And the Soldier said: We hope you enjoy the play.  
And the audience said?..... And the audience....SAID?



## Emma, played by Clare Holloway

Clare recently graduated from The Richmond Drama School and is now embarking on her professional acting career. While at RDS she enjoyed roles such as Olga in *Three Sisters*, Tooley in *Travels With My Aunt*, Edna in *Happy Families* and Beatrice in *Much Ado About Nothing* and studied a variety of acting genres from Screen Acting and Mask to Voiceover and Classical. Clare grew up in Dorking and prior to drama school enjoyed a successful run of Green Room productions. These include Linda in *A Chorus Of Disapproval*, Mercy Lewis in *The Crucible*, Jill in *Cooking with Elvis*, Miranda in *Return To The Forbidden Planet* and Sue in *A Slice Of Saturday Night*. She was lucky enough to be involved in the DDOS Edinburgh Fringe productions of *Macbeth* in 2005 and *Titus Andronicus* in 2008. Clare runs the DDOS youth group and has recently achieved a very successful directorial debut with her production of *Babes in The Wood*. Away from DDOS, Clare enjoys working part-time for Abacus Agency and also teaching swimming at Dorking Sports Centre. This is Clare's first 'Barlow' production and she has enjoyed every minute of the exploration through the darkness that is Bradley's mind!



**ACTION NOT  
WORDS**



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FROM THE CREATOR OF  
THE FAMILY

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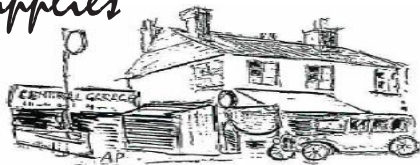
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**Day**  
Thursday 13 October 30p

PROUD TO SUPPORT  
**BRM**  
BRITISH RESISTANCE MOVEMENT  
ACTION NOT WORDS

# GOTCHA!



**Reported by Dave Noon, Editor**

The BRM have achieved what Guy Fawkes failed to do over 400 years ago - their leader, the mysterious Radcliffe, has burnt Parliament to the ground.

The sun has risen this morning on an historic day in British history.

On Wednesday 12 October, the Prime Minister and his gutless fellow MPs were heroically killed when the BRM set off a network of over 100 bombs strategically placed to bring maximum chaos.

*The Day* can exclusively reveal that whilst the fat cat MPs have been holidaying at our expense this summer, the BRM has had its members secretly planting bombs and sabotaging fire alarms, sprinklers and fire exits.

Over 200 firefighters arrived to tackle the blaze but were held back by thousands of Londoners tired of the nanny state the MPs have created. The gathered crowds stopped the fire engines getting closer than half a mile, with fire fighters attempting to put out the raging fires by carrying buckets of wa-

• **Radcliffe and BRM keep promise to destroy Parliament and MPs**

• **Fire visible 20 miles away**

• **Over 850 scum dead**

ter to the scene.

The British Army have placed Britain under martial law but this has not stopped towns and cities from celebrating by their own demonstrations and resistance against the soldiers.

BRM members have successfully infiltrated thousands of public sector jobs, including hospitals, schools, immigration, police, the Home Office and local councils. It is expected that BRM members will not attend work for the foreseeable future, bringing chaos to the streets.

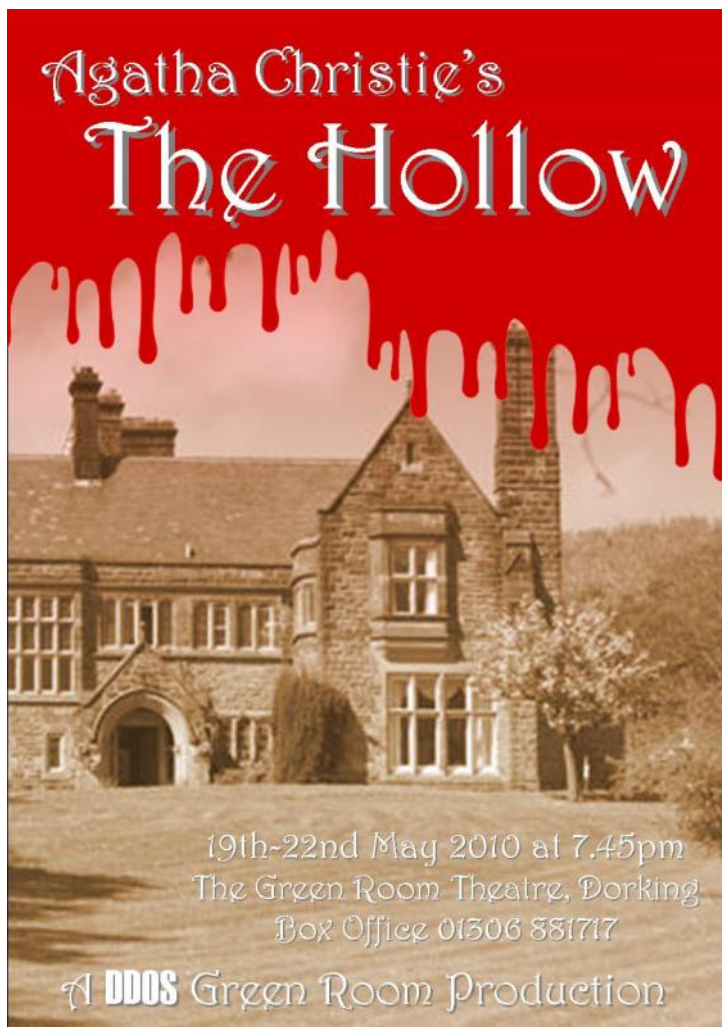
Terrorism experts yesterday appeared on news stations around the world to explain the devastation the BRM's actions will have created.

As *The Day* went to press this morning, the fire continued to rage and has begun to spread to neighbouring buildings. Rising smoke is still visible from miles around and this is unlikely to change for days to come.

**Continued on Page 2**

**INSIDE: the full story on pages 2, 3, 4, 6, 7, 8, 9, 13, 14, 16, 17, 18, 19 and commemorative 16-page pullout**

**Coming soon to the Green Room Theatre**



## **In Praise of Love**

**15th - 19th June 2010**

Written by **Terence Rattigan**  
Director: **Sally Vince**

Cast: **Chris Shepley, Sandra Grant, Dave Rice, Ross Baker**

Producer: **Chris Read**

## **The Baker's Wife**

**28th September - 2nd October 2010**

Music & Lyrics: **Stephen Schwartz**  
Book: **Joseph Stein**

Director: **Louise Fowkes**  
Musical Director: **Debbie Warren**  
Auditions Sunday 16th May

Producer: **David Burton**