



A NEW PLAY BY BRADLEY BARLOW

THE LAST TIME WE SAW YOU



4 - 6 APRIL 2017

THE HAWTH STUDIO THEATRE, CRAWLEY

9 APRIL 2017

THE CAPITOL STUDIO THEATRE, HORSHAM



THE LAST TIME WE SAW YOU

On the eve of his release from prison, the people Darren used to know begin to question the evidence against him. With tensions high and his guilt in doubt, will Darren and his former friends uncover what happened on their fateful holiday many years ago?

CAST

Liam Cooper
Mark Dobson
Win Duggan
Rachel Duke
Tim Fifield
Mary Clair Kelly
Lauren Morley
Ella Sowton
Paul Talmey
Steven Taylor
Sam Trumpeter
Sophie Waddington
Craig Wayland

WRITTEN & DIRECTED BY

Bradley Barlow

LIGHTING DESIGN

Philip Burke

STAGE MANAGEMENT

Mandy Masters

FUNDED & SUPPORTED BY

Crawley Arts Development
Crawley Borough Council

MUSIC

The Naked and Famous - The Sun (The Sight Below Remix)
Rest You Sleeping Giant - Absent Minded
Chris Zabriskie - The Hopeful Future is All I've Ever Known
Scala & Kolacny Brothers - Use Somebody
Chris Zabriskie - Cylinder Six

INTERVAL

20 minutes

Contains some strong language

NOTE FROM THE WRITER/DIRECTOR

The Last Time We Saw You explores the impact of tragedy and the lengths we go to in order to support one another at our darkest moments. Much like our 2014 production of *Dead Leaves*, the play introduces the audience to an array of characters from all aspects of Becky Wilson's life. Each person you meet is vital to uncovering the truth behind her disappearance, so pay close attention to the words of every character. Spend time over the interval to discuss with one another what you've witnessed and see if you can work out what happened on that fateful night. I'd like to thank everyone involved in the production for their dedication, creativity and commitment to producing an exciting evening of original theatre.

2016 was a year of change for Pitchy Breath, a time in which I was fortunate and honoured to take on the role of Artistic Director of the company, which is now in its 22nd year. Pitchy Breath has always thrived on change, with every production welcoming new faces and others returning to us after a short break. We are committed to producing bold, limitless and new theatre, be it an original work or a vibrant new version of a classic such as this November's *Julius Caesar* or next year's *Monsters* to celebrate the 200-year anniversary of *Frankenstein*. I hope to see you there!

Bradley Barlow



BOLD. LIMITLESS. NEW.

Pitchy Breath aims to nurture new writing talent and tell stories in innovative, provocative and fearless ways. Our theme is **limitless possibility**, putting experimentation at the centre of our process to gain fresh perspectives on old themes and inspire new thinking around stories yet untold.

Pitchy Breath is not a theatre club in the traditional "membership" sense. We encourage curious minds to join us in whatever capacity they want for as long as they want. From scriptwriters through to actors, sound designers, lighting technicians, puppeteers, stage management - anyone who has a desire to be involved with exciting, ambitious and high quality theatre should be talking to us.

For more information, visit pitchybreath.co.uk or email pitchybreath@gmail.com - we'd love to hear from you.



14 & 15 NOVEMBER 2017
THE HAWTH, CRAWLEY

18 NOVEMBER 2017
LINGFIELD COMMUNITY CENTRE

19 NOVEMBER 2017
THE CAPITOL, HORSHAM

JULIUS CAESAR

DIRECTED BY GARY ANDREWS